

was taught according to the system of using Horace, Juvenal, and Persius to supplement his Ovid. As we have seen,⁷⁷ this is also implied in the summary which Holofernes gives of the poetic theory for grammar school. Facts and Shakspeare's allusive summary of the theory supplement each other too nicely to be the result of chance. Shakspeare has himself sketched for us his formal training in versification.

⁷⁷ See above, pp. 402 ff.