

Richard Field to become probably the best printer of foreign languages in London—that school and those schoolmasters were thoroughly competent. Of course, Shakspeare was not a finished rhetorician upon leaving school, and never was a learned one; but he would have a grasp upon the chief tools of the complete rhetorical system, and that was all a boy of his turn really needed. The rest he could do better for himself than anyone could do for him; but for the mechanics he was fortunate in having had the necessary minimum drill. We may now turn to his knowledge of the poetic side of grammar school training to see if he also exhibits a grasp upon that.