

Post sumptum vinum loquitur mea lingua Latinum:
Et bibo cum bis ter, sum qualibet arte magister.¹⁶⁸

Slender may be intimating that Bardolph was drunk, as he confesses that he himself was. There are also other chance parallels, but they need not be enumerated here.

It is clear, at least, that Shakspeare had been taught, or had learned, how to locate and use such sentential wisdom as is to be found in these collections. And he does not show sufficient appetite himself for this type of material to persuade me that he sought it out of his own volition. It must have been thrust upon him, as the grammar school stood ready to do.

From some source, Shakspeare had learned to construct themes like a learned grammarian, with all that is implied in the process. If not in grammar school, then where and how?

¹⁶⁸ Germbergius, *Carminum Proverbialium* (London, 1583), p. 75.