

chance definitions. It would be possible to show how he has used without pointing to the fact this great body of rhetorical knowledge, but that is beyond our present scope. We are now intent upon showing merely that Shakspeare had consciously at least a schoolboy grasp on the technicalities of rhetoric as presented in grammar school. That he had such a grasp is, I believe, evident, whether he attained it in grammar school or out, in Latin or in Chinese. The language is not important, nor the place, nor the other circumstances; the grasp is important.