

preliminary to this. The work upon five-act structure (Terence) is ready to follow the present one when circumstances permit. Shakspeare's use of Ovid also demands further treatment, in a work which is now in rough form. I see little prospect that I shall have time and especially opportunity in this life to pursue much further the whole question of Shakspeare's rhetoric, though I hope others will do so. For this is only one series of studies; others need not be mentioned here, since they may never come to print, even though some of them have long been approximately ready.

Besides the obligations already mentioned above to the John Simon Guggenheim Memorial Foundation, to the American Council of Learned Societies, and to my own University of Illinois as a whole, I owe a special debt to the far-sighted policy of the Research Board of the University of Illinois under the leadership of Dean Robert D. Carmichael. It has procured funds and has taken the leadership in procuring concessions which have enabled me to carry my work thus far toward completion, some of it already into print. The Director of the University of Illinois Press, Mr. Harrison E. Cunningham, has taken a personal interest in getting these volumes decently and expertly into print, under most trying conditions. By way of explanation but not excuse, the reader is asked to remember that this work was done by men, short-handed, and under extreme tension; but they have still tried to hold to the standards of eternity. In the words of Abraham Fleming, "Other errors which remaine behind (Gentle Reader) & haue escaped the translators [author's] penne, the Compositors hand, the Correctors eye, and the Printers presse we desire thee courteously to marke and amend."

The staff of the Library of the University of Illinois, from janitors to director, have also been my generous coworkers in research through now many a year. The policy of the retired former director, Professor Phineas L. Windsor, in matching the efforts of the Research Board in the provision of materials has enabled me to gather for the Library such works, and thousands more, as will be found mentioned in this study. The actual burden of procuring these materials has fallen heavily upon the Librarian in Charge of Orders, my long-time faithful friend, Miss Willia K. Garver. To name all my aiders and abettors would be to list most of the senior staff since I came to live in the Library in 1925. In this connection, it is fitting that I acknowledge my debt to those colleagues who by building up the resources of the Library have provided materials for me to work upon, especially Professors William A. Oldfather, Robert F. Sey-