heavens. It would be no great undertaking to number the hairs on the most well-furnished head. The sands of the seashore could be catalogued if the human race wished it so. After all, results obtained are always relatively unimportant; the really important thing is the human satisfaction from the results obtained. So long as man is man, the universe can never be centered elsewhere than in him. That, Shakspere and his humanistic contemporaries knew; that some of our "scientific" contemporaries appear frequently not to realize.

In the matter of references, I have done as I would be done by. At the first reference to a work, I have given fairly full, though not necessarily complete, information, my purpose being identification only. Thereafter I have abbreviated to significant words. If the reader does not understand the abbreviated form, he may turn to the proper place of author or title in the Bibliographical Index and be referred to the first occurrence, where I have given the fuller information. Since the chief processes of school work head up into chapters so that they can easily be located and many of them are connected with names besides, I have thought that the best index would be a complete concordance of all names of persons, and of all significant places in the text, with some additions from the notes. I have ordinarily kept the Latin form of names of persons, since that is the form by which these men were universally known, unless the name has been anglicized. Very few will need any other form, and those who do ought already to know what it is. Usually, but not always, all titles of books have been normalized and placed under authors. Shakspere, of course, demands separate sections for his plays and characters. The index has been carried out by Mrs. Helen Davis, of the University of Illinois Press, on my foundations and under my direction.

For old and rare books, I have frequently indicated at the first reference what copy I have used, since such copies may vary and are likely also to be difficult to locate. Where I have not given location for the copy, it will be found usually in the British Museum, the Huntington Library, or the Library of the University of Illinois, if it is not merely personal. Ordinarily, however, I shall have checked my quotations from important rare books against more than one copy, where more than one exists. It has not been possible to check in print quite all my materials to originals or facsimiles; but since it was evident by the summer of 1936 that war was only a question of no long time, I checked my manuscript itself with considerable care, so that I hope errors are mostly merely literal. I can make no