

either certainly or probably was confined to the quotations from Lily.

We have also seen that Shakspeare knew the device of grammatical disputation, which belonged to the upper school. Thus this exercise, and the quotation from the *Prosodia* both raise the suspicion that Shakspeare had progressed as far as the upper school, though neither is in itself conclusive. But it is clear that Shakspeare had mastered the sections of the grammar which were required in the lower school. His knowledge of the grammar alone will thus pass him through the lower school, and bespeaks the handiwork of an efficient usher, whoever he was, Gilbert, Jenkins, or some other.