

Posthii Tetrasticha; Metamorphose d'Ouide figurée, avec les devises heroiques de Paradin, 8°; Geographia poetica Danaei, 8°; Catullus, Tibullus, Propertius cum annotationibus Mureti. James still took along his work on metrics, still had his castrated Martial and his Catullus, Tibullus, etc. in which to locate verse forms. For poetic stories, he still had *Giraldus de Diis gentium, fol.* He was evidently trained as a Virgilian, though Ovid was used as a support. Incidentally, Shakspeare seems also to have used some form of the illustrated Ovid.³⁷ For geography James took along only *Ptolomaei Tabulae per Gerardum Mercatorem, 4°.*

In all these lists, there is nothing frivolous; all is devoted to the sober earnest task of making a good man out of James, reformation style, not much tinctured with renaissance. The reader will now see not only how well James was prepared to become the wisest fool in Christendom, but even to become the particular kind of wise fool he was.³⁸ Biographers of James and historians would do well to examine this educational conditioning of his mind.³⁹

³⁷ All copies of the *Metamorphoses* of Ovid belonging to James were of the one illustrated type. It seems that Shakspeare also knew some form of these illustrations (Baldwin, T. W., "Perseus Purloins Pegasus," *Renaissance Studies In Honor of Hardin Craig*, pp. 169 ff.).

³⁸ It is conceivable that England may have escaped something when Edward VI died young—but his father's blood might have asserted itself.

³⁹ The education of James could, and should, be worked out in much greater detail.