

day. Clearly, Peterborough and Durham have the same system, and just as clearly this is quite exactly the system which we saw at Eton and Westminster also in the 'sixties. It should be noticed, too, that preceding this prose-poetry alternation of themes, Peterborough had provided for a period in upper school when all themes proper would be in prose, as had been true at Eton and Westminster. Of course, even during this period the boys would be learning to write poetry according to the rules. So the organization of the poetic sequence in the Eton and Cathedral systems is in the 'sixties the same. The sequence itself was at this time practically the same at Winchester also, though we have no very good indication as to its organization.

It is thus apparent that the cathedral schools show the typical Elizabethan routines, as we should expect. It would be easy enough, therefore, to guess with a fair degree of accuracy the details of Marlowe's training at Canterbury.