

Silius Italicus to Lucan for the sixth and seventh forms in the schedule of work before five. The Eton routines have also been in various ways slightly adapted to Westminster ideas. All these changes are carried over into the later Westminster curriculum as given by Leach, which is made by revision directly upon this earlier form. It seems probable that all of these changes are in fact additions to the Eton curriculum of about 1560; but it is, of course, possible that the known Eton copies have for some reason merely omitted them. In either case, the Westminster curriculum of 1560 was closely modeled on that at Eton.

We get another fairly clear picture of the Westminster curriculum when about 1574 Dr. Goodman copied it for his school at Ruthin in Wales.⁶ Various small but obvious touches which need not be summarized here show the Westminster curriculum instead of that at Eton, as, of course, we should expect from Dean Goodman of Westminster. The Ruthin schedule has been somewhat readjusted for six instead of seven forms. In prose, the Sallust (not in Eton) still remains in the fourth form, but Terence does not extend beyond the third in this new division. Justin remains in the fifth, but Cicero's *De Amicitia* is not mentioned, his *Orations*, unmentioned in previous lists of this group, being specified instead. The sixth still has Livy (not in Eton), but not Caesar. For the Greek, there is specification of Isocrates and Xenophon. In poetry, the fourth still reads Ovid, *De Tristibus*. Virgil has been shifted down to the fifth from the sixth and seventh, and Ovid's *Metamorphoses* omitted. The sixth now adds Seneca's tragedies for Latin, and Homer for Greek. Similarly, in the afternoon sequence, the "Figures of Prosody" is a slight misstatement for figures of grammar and prosody, the regular work for the fourth form; Susenbrotus still serves for the fifth, but Valerius Maximus, Florus, and Cicero's *Epistles* are not mentioned. The Greek grammar still serves for the sixth. On Friday afternoons Apophthegms or Martial's Epigrams are still specified for the fourth, but not Catullus (nor More as at Eton). Horace still remains for the fifth and Lucan for the sixth, but not Silius Italicus (not at Eton either).

It will be seen that there have been some adjustments to fit the material into six forms instead of seven. In the Latin, there have been no additions except Seneca's tragedies, but there have been a few omissions, doubtless to lighten load. Since the omitted materials are

⁶ Knight, *Grammar Schools*, pp. 24-25, 113 ff.