

ideas. The ideas of Vives for Mountjoy are essentially as cloistered. Sir Thomas Elyot was prescribing a formula for creating the Utopian "Prince," and was also closely connected with the interests and points of view of Queen Catherine. Grammar school masters faced a situation so different that Vives and Sir Thomas could in these works have had but little if any influence upon them. Fortunately for an English Renaissance (literary-Italianate, not Spanish-Reformation), Erasmus and men of his mind had already determined the fundamental curriculum and the pedagogical processes and attitudes of the grammar schools, so that following his lead, the schoolmasters had quite early agreed upon what authors among the Latins were most worthy of imitation, and consequently used them for constructions, etc. in their more pragmatic and less Utopian, more "human" and less "heavenly" scheme of things.